

Pipilotti Rist

Open My Glade

presented on the Bonnis Media
Core *Vision* dual outdoor screens
located at the intersection of
Robson and Granville Streets

Vancouver, Canada

February 13 – 22, 2009

every 3 minutes for 10 days



Other Sights is pleased to present *Open My Glade* by Swiss artist Pipilotti Rist. The artwork consists of a series of 9 one-minute videos inserted into the flow of outdoor advertising screens. The work's sardonic humour and insights intrude on our encounter with urban social space and exert a powerful and sensual presence.

Originally commissioned in 2000 by the Public Art Fund as a presence within the electronic maze of Times Square in New York City, the artist is literally immersed in the corporate stream of images. Eyes fixed on the passersby, she viscerally examines the limits of the screen's surface; her contorted face and makeup smears reveal a barrier to escape.

Open My Glade disrupts our habitual ambivalence to a relentless consumer spectacle, instilling empathy; we can't help but watch.

Colin Griffiths, curator

Pipilotti Rist lives and works in Zurich, Switzerland, and is celebrated globally for her installation, video and audio artworks, which embrace the peripheries of the objective and the intuitive.

Selected solo exhibitions include MOMA, New York, 2008/09; FACT, Liverpool, UK, 2008; Hara Museum, Tokyo, Japan, 2007; Centre Georges Pompidou, Paris, France, 2007; Magasin 3, Stockholm, Sweden, 2007 and the Contemporary Arts Museum, Houston, USA, 2006. Rist participates in numerous group shows, including over thirty exhibitions in 2008.

In 2008, *Open My Glade* was displayed on urban screens in Moscow, Milan, Melbourne and Liverpool.

Other Sights for Artists' Projects seeks to create a presence for art in spaces and sites that are accessible to a broad public, such as the built environment, communications technologies, the media, and the street. Other Sights projects consider the aesthetic, economic and regulatory conditions of public places and public life.

Open My Glade is the third project of *Looking Up*, a curated series of artists' works that engage with public space and civic agency, presented by Other Sights for Artists' Projects Association.

Contact: Barbara Cole, barbara@othersights.ca



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Image © Pipilotti Rist.

Video still from *Open My Glade* (2000), courtesy the artist and Hauser & Wirth Zurich London.