

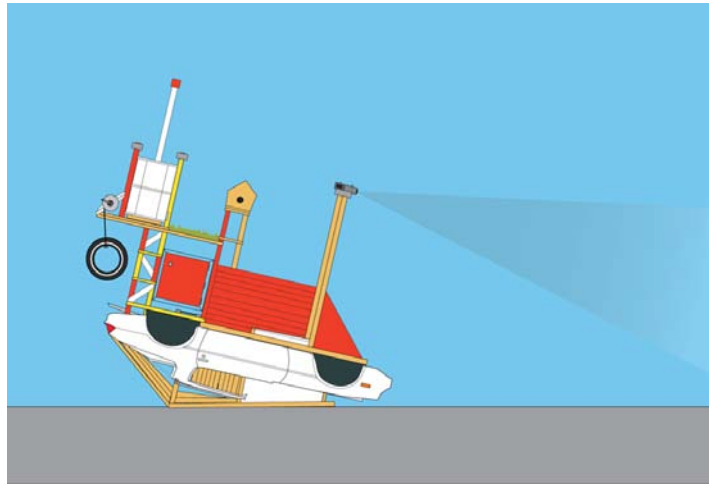
# T&T: False Creek

T&T (Tony Romano and Tyler Brett)  
Curated by Patrik Andersson

Pendulum Gallery, HSBC Building Atrium  
885 West Georgia St.  
Vancouver, BC, Canada  
[pendulumgallery.bc.ca](http://pendulumgallery.bc.ca)

**February 5 – March 3, 2010**

Opening Reception: Friday February 5, 6-8 pm



*Bird House Raft, 2009, T&T*

Other Sights is pleased to announce *T & T: False Creek*, an exhibition created by Canadian artists Tyler Brett and Tony Romano (T&T) to be installed in the Pendulum Gallery during the 2010 Winter Olympics. Consisting of sculptural assemblages, panoramic print and a children's colouring centre, the exhibition transforms the public atrium of the HSBC Building into an optimistic post-apocalyptic environment.

The work of T&T reflects on ideas of sustainability, green architecture and technological progress. Their artworks frequently include elements of natural systems such as solar power and organic filters in conjunction with recycled and reconfigured technology. Over the course of their diverse artistic practice, they have developed a survivalist-informed aesthetic, creating whimsical, yet critically considered artworks that provide astute commentary on our historical moment.

*False Creek* was commissioned by the Pendulum Gallery and organized in conjunction with local curator and Emily Carr University Associate Professor Patrik Andersson. A catalogue with essays by Jordan Strom and Patrik Andersson, children's colouring book and limited edition print will be available during the exhibition.

*False Creek* is a participating exhibition in the three-part series *When the Hosts Come Home* organized by Other Sights for Artists' Projects to address issues of sustainability as it relates to the development and organization of the 2010 Olympic and Paralympic Winter Games. Visit [othersights.ca](http://othersights.ca) for more information.

**Other Sights for Artists' Projects** seeks to create a presence for art in spaces and sites that are accessible to a broad public, such as the built environment, communications technologies, the media and the street. Other Sights projects consider the aesthetic, economic and regulatory conditions of public places and public life.

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