



Photo: Howard Ursuliak

MARKO SIMCIC *PARK*

Pendulum Gallery
HSBC Building
885 West Georgia Street, Vancouver, BC

LAUNCH EVENT and reception for the artist
Saturday, November 29, 2008, 4 to 6 pm

Sound improvisations inspired by *Park* by
special guests Stefan Smulovitz and
Viviane Houle, 5 pm

Tow trucks arrive at 6 pm to relocate the
sculptures to Ontario Street

Park is a project for the Ontario Street Greenway by Vancouver-based artist and architect Marko Simcic. Commissioned by the City of Vancouver's Public Art Program, *Park* consists of two mobile, stainless steel sculptures, each approximately the size and weight of a small automobile. Currently on view at the Pendulum Gallery, the exhibition will conclude with a literal launch of the project onto the streets of Vancouver. The sculptures will occupy curb lane parking spots and will be relocated from time to time to various addresses along Ontario Street. Whether adjacent to public sites such as schools or parks, commercial properties, or permitted to occupy residential parking through their 'adoption' by Ontario Street residents, *Park* tracks the many forms by which the street, our most symbolic public space, is regulated.

Marko Simcic is an artist and architect, and his parallel practice explores a set of ideas shared by the two disciplines. Using the practice of drawing as a link, Simcic considers the concepts of boundary and encounter, material and surface, duration and the effects of time that are relevant to both architecture and public art. Initially proposed in 2002, *Park* has evolved through extensive research and civic engagement, and is open to many potential futures. Other sited works include *Light Ring* (2007), a collaborative project in Richmond, *Untitled (Terra Nova)* (1999) in Richmond, and *Utility Pole* (1997) in Vancouver. Simcic's architectural work has been published nationally and internationally and he is the recipient of a Lieutenant Governor's Award in 2008.

Stefan Smulovitz and **Viviane Houle** collaborate to compose and perform improvisational sound works. **Viviane Houle** is a vocalist, improviser and songwriter. Her performances have ranged from concerts with electronics to grand opera through to collaborations with Canada's finest improvisers, dancers, filmmakers and theatre artists. She has recently completed recording a CD of improvised duets with 13 of Vancouver's top musicians. **Stefan Smulovitz** is renowned for his "quicksilver ability to morph and manipulate sound via digital technology" (Georgia Straight). He is a performer on both laptop and viola, and has created over 60 live scores for film. Stefan's compositions have been performed by the Vancouver Symphony Orchestra, Turning Point, Ensemble Symposium, Chor Leoni, Electra, the Sonic Boom Festival from 2002-2007 and the Standing Wave Ensemble.

Co-presented by the City of Vancouver Public Art Program, Other Sights for Artists Projects, and Pendulum Gallery

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Other Sights for Artists' Projects seeks to create a presence for art in spaces and sites that are accessible to a broad public, such as the built environment, communications technologies, the media, and the street. Other Sights presents projects that consider the aesthetic, economic and regulatory conditions of public places and public life.